Be a Lifelong Learner

LEARNING OUTCOMES

In this chapter, you will learn to

- List the characteristics of a peak performer
- ldentify self-management techniques for academic, job, and personal achievement
- 1.3 Create a personal mission statement

.4 Identify skills and competencies for school and job success

Integrate learning styles and personality types

Describe the Adult Learning Cycle

SELF-MANAGEMENT

It's the first day of class and I'm already overwhelmed. How will I manage all this?

Are you feeling like this? Are you afraid you will never achieve your goals, or do you even know what your goals are? Instead of focusing on negative feelings, channel your energies into positive results and envision yourself being successful. In this chapter, you will learn about "self-management" and many tools—such as self-assessment, critical thinking, visualization, and reflection—you can use to become a success in all facets of life.

JOURNAL ENTRY What are you hoping to gain from your college experience? How does earning a college degree help you both personally and professionally? Consider answering the question "Why am I here?" Is your answer part of a bigger life plan? In **Worksheet 1.1** on page 38, take a stab at answering those questions. Think about the obstacles you may have faced to get to this point and what you did to overcome them. In this chapter, you'll discover that successful, lifelong learning begins with learning about yourself.

EARNING IS A LIFELONG JOURNEY. People who are successful—peak performers—are on this journey. We are constantly faced with many types of changes—economic, technological, societal, and so on. These changes require us to continually learn new skills in school, on the job, and throughout life. You will meet these challenges through your study and learning strategies, in your methods of performing work-related tasks, and even in the way you view your personal life and lifestyle.

Lately, you may have been asking yourself, "Who am I?" "Why am I in school?" "What course of study should I take?" "What kind of job do I want?" "Where should I go to school?" or "What should I do with my life?" These are all important questions. Some you may have already answered—and some of those answers may change by tomorrow, next week, or next year. And that's OK. This is all part of a continual process—of learning about yourself and what you want out of life.

As you journey on the road to becoming a peak performer, this book will show you methods that will help you master self-management, set goals, and achieve success. One of the first steps is self-assessment. Self-assessment requires seeing yourself objectively. This helps you determine where you are now and where you want to go. Then, by assessing how you learn—including your learning and personality styles—you will discover how to maximize your learning potential.

The many exercises, journal entries, and portfolio worksheets throughout this text support one of its major themes—that success in school and success in your career are definitely connected! The skills, competencies, and behaviors you learn and practice today will guide your marketability and flexibility throughout your career, and will promote success in your personal life.

What Is a "Peak Performer"?

Peak performers come from all lifestyles, ages, cultures, and genders. Some are famous, such as many of the people profiled in this book. However, anyone can become a peak performer by setting goals and developing appropriate attitudes and behaviors to achieve desired results. Peak performers become masters at creating excellence by focusing on results. They know how to change their negative thoughts into positive, realistic affirmations. They focus on their long-term goals and know how to break down goals into daily action steps. They are not perfect or successful overnight. They learn to face the fear of making mistakes and working through them. They use the whole of their intelligence and abilities.

Every day, thousands of individuals quietly overcome incredible setbacks, climb over huge obstacles, and reach within themselves to find inner strength. They are successful because they know they possess the personal power to produce results and find passion in what they contribute to life. They are masters, not victims, of life's situations. They control the quality of their lives. In short, they are their own best friend.

Success is to be measured not so much by the position that one has reached in life as by the obstacles which he has overcome.

Founder of Tuskegee Institute

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Peak performers

- Take responsibility for their actions, behaviors, and decisions
- Know their learning styles and preferences and how to maximize their learning
- Identify and acknowledge their strengths and weaknesses
- Take risks and move beyond secure comfort zones
- Use critical thinking to solve problems creatively
- Make sound judgments and decisions
- Are effective at time management and self-management
- Seek out and utilize available resources
- Build supportive relationships
- Continually acquire new skills and competencies
- Remain confident and resilient when faced with doubt and fear
- Are motivated to overcome barriers
- Take small, consistent steps that lead to long-term goals

Self-Management: The Key to Reaching Your Peak

What is a primary strength of every peak performer? A positive attitude! Peak performers have a positive attitude toward their studies, their work, and virtually everything they do. This fundamental inclination to view life as a series of opportunities is a key to their success. Does this describe how you approach each day? Check your attitude by completing **Personal Evaluation Notebook 1.1** on page 4.

Anyone can develop the attitude of a peak performer, and it is not even difficult. It simply involves restructuring thought patterns. Instead of dwelling on problems, create options and alternatives to keep you on track. Redirecting your thought patterns in this way will give you more drive and make every task seem more meaningful and less daunting.

A positive attitude is one of the many components of **self-management**. Are you responsible for your own success? Do you believe you can control your own destiny? Think of self-management as a toolkit filled with many techniques and skills you can use to keep you focused, overcome obstacles, and help you succeed.

Along with a positive attitude (which we will discuss further in Chapter 2), some very important techniques in this toolkit are self-assessment, critical thinking, visualization, and reflection.

Self-Assessment

One of the first steps in becoming a peak performer is **self-assessment**. Out of self-assessment comes recognition of the need to learn new tasks and subjects, relate well with others, set goals, manage time and stress, and create a balanced, productive life. Self-assessment requires facing the truth and seeing yourself objectively. It isn't easy to admit you procrastinate or lack certain skills. Even when talking about your strengths, you may feel embarrassed. However, honest self-assessment is the foundation for making positive changes.

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Personal Evaluation Notebook

Am I a Positive Person?

Having a positive attitude is key to effective self-management. Most people believe they are generally positive but often are not truly aware of their negative self-talk or behavior. Answer the following questions to determine your overall outlook. After you have answered the questions, ask a friend, co-worker, or family member to answer the questions about you. Were your answers the same?

| | Mostly True | Sometimes True | Rarely True |
|---|----------------|-------------------|----------------|
| I tend to look for the good in everyone. | | | |
| I look for the positive in each situation. | | | |
| I do not take offense easily. | | | |
| I welcome constructive criticism and use it to improve. | | | |
| I am not easily irritated. | | | |
| I am not easily discouraged. | | | |
| I do not take everything personally. | | | |
| I take responsibility and face problems, even when it is not comfortable. | | | |
| I don't dwell on personal mistakes. | | | |
| I don't look for perfection in myself. | | | |
| I don't look for perfection in others. | | | |
| I do not depend on others to make me happy. | | | |
| I can forgive and move on. | | | |
| I do not become overly involved or disturbed by others' problems. | | | |
| I do not make snap judgments about people. | | | |
| I praise others for their accomplishments. | | | |
| I don't start conversations with something negative. | | | |
| I view mistakes as learning experiences. | | | |
| I know that, if Plan A doesn't work, Plan B will. | | | |
| I look forward to—not worry about—what tomorrow will bring. | | | |

weaknesses. Ask students if it is

Who looks outside,

dreams; who looks

inside, awakes.

CARL JUNG

Psychologist

set this style.

As per previous

edition, we have

Self-assessment can help you

- Understand how you learn best
- Work with your strengths and natural preferences
- Balance and integrate your preferred learning style with other styles
- Use critical thinking and reasoning to make sound decisions
- Determine your interests and what you value
- Change ineffective patterns of thinking and behaving
- Create a positive and motivated state of mind
- Work more effectively with diverse groups of people
- Handle stress and conflict
- Earn better grades
- Determine and capitalize on your strengths
- Recognize irrational and negative thoughts and behavior
- Most important, focus on self-management and develop strategies that maximize your energies and resources

The world is full of people who believe that, if only the other person would change, everything would be fine. This book is not for them. Change is possible if you take responsibility for your thoughts and behaviors and are willing to practice new ways of thinking and behaving.

Self-assessment is very important for job success. Keep a portfolio of your awards, letters of appreciation, and training program certificates, as well as the projects you have completed. Assess your expectations in terms of the results achieved, and set goals for improvement. At the end of each chapter, you will find a Career Development Portfolio worksheet, which will help you relate your current activities to future job success. This portfolio will furnish you with a lifelong assessment tool for learning where you are and where you want to go and a place for documenting your results. This portfolio of skills and competencies will become your guide for remaining marketable and flexible throughout your career. Chapter 14 further explores how to develop an effective portfolio and prepare for your future career.

Critical Thinking Skills

Throughout this book, you will be asked to apply critical thinking skills to college courses and life situations. **Critical thinking** is a logical, rational, systematic thought process that is necessary in understanding, analyzing, and evaluating information in order to solve a problem or situation. Self-management involves using your critical thinking skills to make the best decisions and solve problems.

Using critical thinking helps you

- Suspend judgment until you have gathered facts and reflected on them
- Look for evidence that supports or contradicts your initial assumptions, opinions, and beliefs
- Adjust your opinions as new information and facts are known
- Ask questions, look for proof, and examine the problem closely

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- Reject incorrect or irrelevant information
- Consider the source of the information
- Recognize and dispute irrational thinking

Since critical thinking determines the quality of the decisions you make, it is an important theme throughout this book. Chapter 10 is devoted to honing your critical thinking skills and practicing creative problem solving. You use your critical thinking skills every day—from analyzing and determining your learning styles to communicating effectively with family members, classmates, and co-workers.

Make sure to complete the exercises and activities throughout this book, including the **Personal Evaluation Notebook** exercises and the end-of-chapter **Worksheets**. Think Fast case studies throughout the text highlight that we are constantly making decisions that often have many repercussions—both positive and not-so-positive. Work through these to enhance your critical thinking skills.

Visualization and Affirmations

Visualization and affirmations are powerful self-management tools that help you focus on positive action and outcomes. Visualization is using your imagination to see your goals clearly and to envision yourself successfully engaging in new, positive behavior. Affirmations are the positive self-talk—the internal dialogue—you carry on with yourself. Affirmations counter self-defeating patterns of thought with more positive, hopeful, and realistic thoughts and feelings.

Using visualization and affirmations can help you relax, boost your confidence, change your habits, and perform better on exams, in speeches, or in sports. You can use them to rehearse for an upcoming event and practice coping with obstacles.

Through self-management, you demonstrate that you are not a victim or passive spectator; you are responsible for your self-talk, images, thoughts, and behaviors. When you observe and dispute negative thoughts and replace them with positive, and realistic thoughts, images, and behaviors, you are practicing critical thinking and creativity. You are taking charge of your life, focusing on what you can change, and working toward your goals.

You can practice visualization anytime and anywhere. For example, between classes, find a quiet place and close your eyes. It helps to use relaxation techniques, such as taking several deep breaths and seeing yourself calm, centered, and focused on your goals. This is especially effective when your mind starts to chatter and you feel overwhelmed, discouraged, or stressed. Visualize yourself graduating and walking across the stage to receive your diploma. See yourself achieving your goals. Say to yourself, "I feel calm and centered. I am taking action to meet my goals. I will use all available resources to be successful."

Reflection

Another important self-management tool is **reflection.** To reflect is to think about something in a purposeful way, with the intention of making connections, exploring options, and creating new meaning. Sometimes the process causes us to reconsider our previous knowledge and explore new alternatives and ideas.

Don't confuse reflection with daydreaming. Reflection is conscious, focused, purposeful—not simply letting your mind wander. When you reflect, you direct

your thoughts and use imagination. Think of your mind as an ultra-powerful database. To reflect on a new experience is to search through this vast mental database to discover—or create—relationships between experiences: new and old, new and new, old and old. As you reorganize countless experiences stored in your mental database, it becomes more complex, more sophisticated, and ultimately more useful. This ongoing reorganization is a key component of your intellectual development; it integrates critical thinking, creative problem solving, and visualization.

A convenient way to reflect is simply to write down your thoughts, such as in a journal or on your computer. In this text is ample opportunity to practice reflection and critical thinking, including a **Journal Entry** exercise at the beginning of each chapter and a follow-up **Worksheet** at the end of each chapter.

Throughout the text, we'll explore additional self-management techniques that focus on certain aspects of your schoolwork, employment, and personal life. Peak Progress 1.1 explores the ABC Method of Self-Management, a unique process to help you work through difficult situations and achieve positive results. It uses skills such as critical thinking, visualization, and reflection to find positive outcomes.

It's not the load that breaks you down, it's the way you carry it.

LOU HOLTZ
College football coach

Hands-On Application

In small groups, have students come up with an actual event and apply the ABC Method. Stress that they can learn to dispute irrational, negative thoughts and replace them with positive thoughts.

Peak Progress

The ABC Method of Self-Management

Earlier in this chapter, you answered some questions to determine if you approach everyday life with a positive attitude. Researchers believe that positive, optimistic thinking improves your skills for coping with challenges, which may also benefit your overall health and minimize the effects of stress.

What does "negative thinking" mean? If you are negative, you may tend to

- Filter out and eliminate all the good things that happen and focus on one bad thing
- Blame yourself (or someone else) automatically when something bad happens
- Anticipate the very worst that could happen
- See things as only good or bad—there's no middle ground
- Criticize yourself—either aloud or internally—in a way you would never do to someone else
- Waste time complaining, criticizing, reliving, and making up excuses—rather than creating solutions and moving on

The good news is that anyone can become a positive thinker. First, you need to become aware of patterns of defeating thoughts that are keeping you from achieving your goals. Then you can challenge and dispute these negative and irrational thoughts.

Clear thinking will lead to positive emotions. Let's say you have to give a speech in a class and speaking in public has caused you anxiety in the past. You might be saying to yourself, "I am terrified. I just hate getting up in front of people. I just can't do this." These negative beliefs and irrational thoughts can cause severe anxiety and are not based on clear thinking. You can direct your thoughts with positive statements that will dispel anxiety: "Public speaking is a skill that can be learned with practice and effort. I will not crumble from criticism and, even if I don't do well, I can learn with practice and from constructive feedback. I will explore all the resources available to help me and I'll do well in this class."

Self-management can be as easy as ABC. These simple steps help you manage your thoughts, feelings, and behaviors, so that you can create the results you want.

- A = Actual event: State the actual situation that affected your emotions.
- B = Beliefs: Describe your thoughts and beliefs about the situation that created these emotions and behavior.
- C = Challenge: Dispute the negative thoughts and replace them with accurate and positive statements.

Let's use another example. When you read the quote on page 1 of this chapter, you might have felt the same (continued)

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The ABC Method of Self-Management (concluded)

way—overwhelmed. You are in a new situation, with many new expectations. Let's apply the ABC Method to focus your energies on developing a positive outcome. For example, you might say,

- A = Actual event: "It's the first day of class and I have a mountain of reading and lecture notes to go over."
- B = Beliefs: "What if I fail? What if I can't keep it all straight—learning styles, personalities, temperaments? These other people are probably a lot smarter than me. Maybe I should drop out."
- C = Challenge: "Going to college is a big change, but I have handled new and stressful situations before. I know how to overcome feeling overwhelmed by breaking big jobs into small tasks. Everyone tells me work hard, and I know I'm talented and smart in many ways. I know that going to college is a good

idea, and I want to graduate. I've handled transitions in the past, and I can handle these changes, too."

When you challenge negative thoughts and replace them with positive thinking, you feel energized, and your thoughts spiral upward: "I'm excited about discovering my learning and personality styles and how I can use them to my advantage. So many resources are available to me-my instructor, my classmates, the book's Web site. I will get to know at least one person in each of my classes, and I will take a few minutes to explore at least one resource at school that can provide support. I see myself confident and energized and achieving my goals."

In the end-of-chapter Worksheets throughout this text, you will find opportunities to practice the ABC Method of Self-Management, as well as the selfmanagement exercises at www.mhhe.com/ferrett8e.

Further Reading

The ABC Method presented here is a modified version of the model first developed by psychologist Albert Ellis, the founder of rational emotive behavior therapy (REBT). One of his many publications is A New Guide to Rational Living.

Teaching Tip

Stress that it is important for students to practice the ABC Method of Self-Management, so that it becomes a positive habit.

Discover Your Purpose: A Personal Mission Statement

At the beginning of the chapter, you were asked to write about why you're in school and how it relates to your life plan. In the Getting Started section, you also explored many reasons you are attending college, such as to learn new skills, get a well-paying job, and make new friends. (If you haven't read the Getting Started, now is the perfect time.) Thinking about the answers to these and related questions gets you started on writing your mission statement.

A mission statement looks at the big picture of your life, from which your goals and priorities will flow. This written statement (which can be one or more sentences) focuses on the contributions you want to make based on your values, philosophy, and principles. When you have a sense of purpose and direction, you will be more focused, and your life will have more meaning.

In one sense, you are looking at the end result of your life. What kind of a person do you want to be when you're 95? What legacy do you want to leave? What do you want to be remembered for? What—and who—do you think will be most important to you?

Here is one example of a mission statement: "I want to thrive in a health care career that allows me to use my creativity, grow in knowledge from mentors and colleagues, advance into leadership positions, make a positive impact on my profession, and provide an effective balance with personal interests, including having a family, traveling, and participating in my community."

Think about how a college education will help you fulfill your mission in life. If you have chosen a profession (for example, nursing or teaching), you may want to include the aspects of the career that interested you (such as helping others achieve healthy lifestyles or educating and nurturing young children). It does not need to be lengthy and detailed, but it should reflect your individuality. Focusing on your mission statement will help you overcome obstacles that will challenge you.

To write your mission statement, begin by answering these (or similar) questions:

- 1. What do I value most in life? (List those things.)
- 2. What is my life's purpose?
- 3. What legacy do I want to leave?

Now, considering the answers to those questions, draft a personal mission statement.

My mission statement:

In Chapter 2, we'll discuss how to use goals for motivation. Then, in Chapter 3, we'll explore how your mission statement and personal goals guide you to use your time effectively. You will also review your mission statement at the end of this text. Over the years, review and update your mission statement as you change and grow personally and professionally.

Skills for School and Job Success

What does it take to succeed in a job? Many of the skills and competencies that characterize a successful student also apply to a successful employee. Over the years, employers have told educators what skills they want employees to have, resulting in the Secretary's Commission on Achieving Necessary Skills (SCANS). Figure 1.1 illustrates the skills and competencies that are necessary not only for job success but also

Teaching Tip

Explain to students that SCANS will be used as a guide to help them connect what they learn in class to the world outside.

Class Discussion

- Applying SCANS. Learning how to learn. How does this competency create college and job success?
- 2. Ask students if they would want their surgeon to be operating on them if he or she had not passed a test indicating technical competencies.

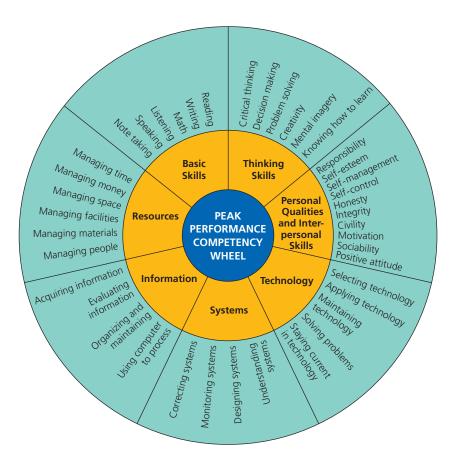


Figure ... Peak Performance Competency Wheel

SCANS recommends these skills and competencies for job success. Which of these skills have you been acquiring?

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Personal Evaluation Notebook



Peak Performance Self-Assessment Test

Assess your skills on a scale of 1 to 5 by placing a check mark. Examples are given for each. Review your answers to discover your strongest and weakest skills.

| | | Excellent | | OK | | Poor |
|----|--|-----------------|------------|---------------|------------|---------|
| | Area | 5 | 4 | 3 | 2 | 1 |
| 1. | Reading | | | | | |
| | (e.g., comprehending; summarize | zing key poin | ts; readin | g for pleas | ure) | |
| 2. | Writing | | | | | |
| | (e.g., using correct grammar; prodocumenting accurately) | esenting info | rmation o | clearly and | concisely; | |
| 3. | Speaking | | | | | |
| | (e.g., expressing main points in | an interesting | g manner | ; controllin | g anxiety) | |
| 4. | Mathematics | | | | | |
| | (e.g., understanding basic princi | iples and forr | nulas; sho | owing worl | c) | |
| 5. | Listening and note taking | | | | | |
| | (e.g., staying focused and attenti | ve; recording | key poir | nts) | | |
| 6. | Critical thinking and reasoning | | | | | |
| | (e.g., assessing facts; making dec | cisions; linkir | ng materi | al) | | |
| 7. | Creative problem solving | | | | | |
| | (e.g., developing options; weighi | ing alternativ | es) | | | |
| 8. | Positive visualization | | | | | |
| | (e.g., creating mental images to | support goals | s) | | | |
| 9. | Knowing how you learn | | | | | |
| | (e.g., recognizing preferred learn | ning style; int | egrating | all styles) | | |
| 0. | Honesty and integrity | | | | | |
| | (e.g., doing the right thing; telling | ng the truth; J | presentin | g original v | work) | |
| 1. | Positive attitude and motivation | | | | | |
| | (e.g., being optimistic; identifyir | ng personal n | notivators | s; establishi | ing goals) | |
| 2. | Responsibility | | | | | |
| | (e.g., keeping commitments; not | blaming oth | ers) | | | |
| 3. | Flexibility/ability to adapt | | | | | |
| | to change | | | | | |
| | (e.g., being open to new ideas; so | eeing the big | picture) | | | |
| | | | | | (con | ıtinued |

Teaching Tip

Encourage students to be honest with themselves as they fill out the test.

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Personal Evaluation Notebook

Peak Performance Self-Assessment Test (concluded)

| | | Excellent | | OK | | Poor |
|-----|---|---------------------|------------|------------|----|------|
| | Area | 5 | 4 | 3 | 2 | 1 |
| 14. | Self-management and emotional control | | | | | |
| | (e.g., taking ownership of the | noughts and beha | viors) | | | |
| 15. | Self-esteem and confidence | | | | | |
| | (e.g., focusing on strengths; | maintaining a po | sitive sel | f-image) | | |
| 16. | Time management | | | | | |
| | (e.g., setting priorities; plan | ning; accomplish | ing tasks) | | | |
| 17. | Money management | | | | | |
| | (e.g., budgeting; minimizing | g debt; saving) | | | | |
| 18. | Management and leadership of people | | | | | |
| | (e.g., inspiring; communica | ting; delegating; t | raining) | | | |
| 19. | Interpersonal and communication skills | | | | | |
| | (e.g., building rapport; lister | ning; being an eff | ective tea | m member) |) | |
| 20. | Ability to work well with culturally diverse groups | | | | | |
| | (e.g., respecting and celebra | ting differences) | | | | |
| 21. | Organization and evaluation of information | n | | | | |
| | (e.g., assembling key points | and ideas; summ | arizing; o | locumentin | g) | |
| 22. | Understanding technology | | | | | |
| | (e.g., using essential program | ms; troubleshooti | ng basic | problems) | | |
| 23. | Commitment and effort | | | | | |
| | (e.g., being persistent; work | ing consistently t | oward go | als) | | |

for school success. Determine how you would rate your skills by completing **Personal Evaluation Notebook 1.2** on page 10. Be honest and use critical thinking skills as you complete the assessment.

Discover Your Learning Style

Everyone processes information differently and not everyone learns the same way. There is no single right way to learn, but knowing your preferred learning style can increase your effectiveness in school or at work and can enhance your

Key Teaching Concept

The most important concept in this chapter is to learn how to learn.

Teaching Tip

Bring in a laptop computer to demonstrate learning styles. Ask students how they would learn to use the computer. Would they read the manual? Would they take a class? Would they turn it on and experiment?

Figure 1.2 Left-Brain versus Right-**Brain Traits**

Put a check mark next to the descriptions that apply to you. Would you consider yourself more of a left-brain dominant person or a right-brain dominant person?

self-esteem. Knowing how you learn best can help you reduce frustration, focus on your strengths, and integrate various styles.

Integrate Both Sides of the Brain

Do you use both sides of your brain? "I use my whole brain!" you might answer and, indeed, you do. However, you have a preference for using the left or right side of the brain for many mental and physical functions. In the 1960s, Dr. Roger Sperry and his colleagues discovered that the left and right sides of the brain specialize in different modes of thinking and perception. Dominant brain function may play a significant role in how you learn.

Studies show that the brain has two systems by which it classifies information. One is linguistic and factual (left brain), and one is visual and intuitive (right brain). Although they are interconnected, one system is usually more dominant. For example, if you are left-brain dominant, you probably like facts and order and think in a concrete manner. You use a logical, rational, and detailed thought process. If you are right-brain dominant, you are more inclined to use an intuitive and insightful approach to solving problems and processing new information. You are more comfortable with feelings and hunches and like to think abstractly and intuitively. Figure 1.2 lists traits that are considered either left-brain or right-brain dominant.

Although you may favor one side of your brain, the key is to use all your brain power and integrate a variety of learning styles (which we'll explore next). Doing this enhances learning, memory, and recall.

Are You a Reader, Listener, or Doer?

Your brain allows you to experience the world through your senses. One way to explore how you learn best is to ask yourself if you are a reader, listener, or doer. Do you get more information from reading and seeing, talking and listening, or doing?

| Left-Brain Dominant | Right-Brain Dominant |
|---|--|
| | |
| Feels more comfortable with facts | Feels more comfortable with feelings |
| Thinks rationally based on reason and logic | Thinks intuitively based on hunches and feelings |
| Uses concrete thinking | Uses abstract thinking |
| Likes a sense of order | Likes a sense of space |
| Uses linear, step-by-step thinking | Uses holistic, visual thinking |
| Uses speech and words | Uses pictures and drawings |
| Is more "cerebral" | Is more "physical" |
| Makes lists and notes | Uses visuals and colors |
| Is concerned about time | Lives in the moment |
| Analyzes parts of the whole | Looks at the whole for patterns |
| Likes traditional outlines | Likes mind maps or creative outlines |
| Likes well-organized lectures | Likes group work and open-ended class discussion |
| | |

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Of course, you do all these things, but your learning strength, or preferred style, may be in one of these areas. For example, you may organize information visually, favoring right-brain activities. Although such classifications may oversimplify complex brain activity and are not meant to put you in a box or category, the goal is to help you be more aware of your natural tendencies and habits and how you can use these preferences and learn new ways to enhance your success.

A person who learns better by reading possesses a visual learning style. Someone who learns better by listening is considered an auditory learner. A kinesthetic learner learns by touch and physical activity. **Personal Evaluation Notebook 1.3** on pages 14 and 15 has a Learning Style Inventory that will help you discover your learning style.

VISUAL LEARNERS

Visual learners prefer to see information and read material. They learn most effectively with pictures, graphs, illustrations, diagrams, time lines, photos, and pie charts. They like to contemplate concepts, reflect, and summarize information in writing. They might use arrows, pictures, and bullets to highlight points. Visual learners are often holistic in that they see pictures in their minds that create feelings and emotion. They often use visual descriptions in their speech, such as "It is clear . . . ," "Picture this . . . ," or "See what I mean?" Visual learners tend to

- Be right-brain dominant
- Remember what they see better than what they hear
- Try to sit close to the instructor
- Prefer to have written directions they can read
- Learn better when someone shows them rather than tells them
- Like to read, highlight, and take notes
- Keep a list of things to do when planning the week
- Be fast thinkers and gesture frequently while talking
- Communicate clearly and concisely and watch facial expressions
- Like to read for pleasure and to learn

Visual learners may enjoy being an interior designer, a drafter, a proofreader, a writer, or an artist.

AUDITORY LEARNERS

Auditory learners prefer to rely on their hearing sense. They like music, and they prefer to listen to information, as in lectures. They like to talk, recite, and summarize information aloud. Auditory learners may create rhymes out of words and play music that helps them concentrate. When they take study breaks, they listen to music or chat with a friend. They are usually good listeners but are easily distracted by noise. They often use auditory descriptions when communicating, such as "This rings true . . . ," "It's clear as a bell . . . ," or "Do you hear what you're saying?"

Class Discussion

Ask students: How would a visual learner approach learning the computer? How would an auditory learner approach learning the computer? How would a kinesthetic learner approach learning the computer?

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Personal Evaluation Notebook



Learning Style Inventory

Determine your learning preference. Complete each sentence by checking a, b, or c. No answer is correct or better than another.

| 1. I learn best when I | |
|--|-------------|
| a. see information. | |
| b. hear information. | |
| c. have hands-on experience. | |
| 2. I like | |
| a. pictures and illustrations. | |
| b. listening to tapes and stories. | |
| c. working with people and going on field trips. | |
| 3. For pleasure and relaxation, I love to | |
| a. read. | |
| b. listen to music. | |
| c. garden or play sports. | |
| 4. I tend to be | |
| a. contemplative. | |
| b. talkative. | |
| c. a doer. | |
| 5. To remember a zip code, I like to | |
| a. write it down several times. | |
| b. say it out loud several times. | |
| c. doodle and draw it on any available paper. | |
| 6. In a classroom, I learn best when | |
| a. I have a good textbook, visual aids, and written information. | |
| b. the instructor is interesting and clear. | |
| c. I am involved in doing activities. | |
| 7. When I study for a test, I | |
| a. read my notes and write a summary. | |
| b. review my notes aloud and talk to others. | |
| c. like to study in a group and use models and charts. | |
| 8. I have | |
| a. a strong fashion sense and pay attention to visual details. | |
| b. fun telling stories and jokes. | |
| c. a great time building things and being active. | |
| | (continued) |

Teaching Tip

Explain that there is no one way to learn or one instrument that can indicate a precise learning style. The purpose of the Learning Style Inventory is to provide a guide.

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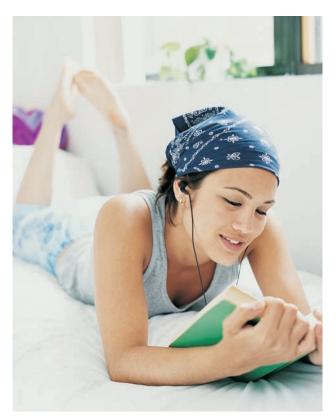


Personal Evaluation Notebook

Learning Style Inventory (concluded)

| 9. I plan the upcoming week by |
|--|
| a. making a list and keeping a detailed calendar. |
| b. talking it through with someone. |
| c. creating a computer calendar or using a project board. |
| 10. When preparing for a math test, I like to |
| a. write formulas on note cards or use pictures. |
| b. memorize formulas or talk aloud. |
| c. use marbles, LEGO* blocks, or three-dimensional models. |
| 11. I often |
| a. remember faces but not names. |
| b. remember names but not faces. |
| c. remember events but not names or faces. |
| 12. I remember best |
| a. when I read instructions and use visual images to remember. |
| b. when I listen to instructions and use rhyming words to remember. |
| c. with hands-on activities and trial and error. |
| 13. When I give directions, I might say, |
| a. "Turn right at the yellow house and left when you see the large oak tree. Do you see what I mean?" |
| b. "Turn right. Go three blocks. Turn left onto Buttermilk Lane. OK? Got that? Do you hear what I'm saying?" |
| c. "Follow me," after giving directions by using gestures. |
| 14. When driving in a new city, I prefer to |
| a. get a map and find my own way. |
| b. stop and get directions from someone. |
| c. drive around and figure it out by myself. |
| core: Count the number of check marks for all your choices: |
| Cotal a choices (visual learning style) |
| Total b choices (auditory learning style) |
| Total c choices (kinesthetic learning style) |
| The highest total indicates your dominant learning style. If you are a combination, hat's good. It means you are integrating styles already. |





Know How You Learn Everyone has his or her own way of learning. What type of learning style do you think best

Teaching Tip

suits this person?

Have students discuss how they can develop and integrate different learning styles. For example, they may enhance their visual sense by reading and looking at pictures. They can enhance their auditory skills by listening to recorded lectures. They can enhance their kinesthetic sense by getting more involved in hands-on activities.

Hands-On Application

Ask students to write in their journals about how they approach a writing project. Based on their learning style, what can they do to support their efforts?

Auditory learners tend to

- Be left-brain dominant
- Remember what they hear better than what they see
- Prefer to listen to instructions
- Like lectures organized in a logical sequence
- Like to listen to music and talk on the telephone
- Plan the week by talking it through with someone
- Use rhyming words to remember
- Learn best when they hear an assignment as well as see it

Auditory learners may enjoy being a disc jockey, trial lawyer, counselor, or musician.

KINESTHETIC LEARNERS

Kinesthetic learners are usually well coordinated, like to touch things, and learn best by doing. They like to collect samples, write out information, and spend time outdoors. They like to connect abstract material to something concrete. They are good at hands-on tasks. They often use phrases such as "I am getting a handle on . . . ," "I have a gut feeling that . . . ," and "I get a sense that"

Kinesthetic learners tend to

- Be right-brain dominant
- Create an experience
- Use hands-on activities
- Build things and put things together
- Use models and physical activity
- Write down information
- Apply information to real-life situations
- Draw, doodle, use games and puzzles, and play computer games
- Take field trips and collect samples
- Relate abstract information to something concrete

Kinesthetic learners may enjoy being a chef, a surgeon, a medical technician, a nurse, an automobile mechanic, an electrician, an engineer, a forest ranger, a police officer, or a dancer.

Redefining Intelligence: Other Learning Styles

Because each of us has a unique set of abilities, perceptions, needs, and ways of processing information, learning styles vary widely. Besides visual, auditory, and kinesthetic learning styles, there are other, more specific styles, and some people have more than one learning style.

Plus, intelligence has been redefined. We used to think of it as measured by an IQ test. Many schools measure and reward linguistic and logical/mathematical modes

of intelligence; however, Thomas Armstrong, author of 7 Kinds of Smart: Identifying and Developing Your Many Intelligences, and Howard Gardner, who wrote Frames of Mind: The Theory of Multiple Intelligences, illustrated that we all possess many different intelligences. (See Personal Evaluation Notebook 1.4 on page 18, which includes a number of traits associated with each "intelligence.")

- 1. Verbal/linguistic. Some people are word smart. They have verbal/linguistic intelligence and like to read, talk, and write information. They have the ability to argue, persuade, entertain, and teach with words. Many become journalists, writers, or lawyers. To learn best: Talk, read, or write about it.
- 2. Logical/mathematical. Some people are logic smart. They have logical/mathematical intelligence and like numbers, puzzles, and logic. They have the ability to reason, solve problems, create hypotheses, think in terms of cause and effect, and explore patterns and relationships. Many become scientists, accountants, or computer programmers. To learn best: Conceptualize, quantify, or think critically about it.
- 3. Spatial. Some people are picture smart. They have spatial intelligence and like to draw, sketch, and visualize information. They have the ability to perceive in three-dimensional space and re-create various aspects of the visual world. Many become architects, photographers, artists, or engineers. To learn best: Draw, sketch, or visualize it.
- **4. Musical.** Some people are **music smart.** They have rhythm and melody intelligence. They have the ability to appreciate, perceive, and produce rhythms and to keep time to music. Many become composers, singers, or instrumentalists. **To learn best:** Sing, chant, rap, or play music.
- 5. Bodily/kinesthetic. Some people are body smart. They have physical and kinesthetic intelligence. They have the ability to understand and control their bodies; they have tactile sensitivity, like movement, and handle objects skillfully. Many become dancers, carpenters, physical education teachers, or coaches and enjoy outdoor activities and sports. To learn best: Build a model, dance, use note cards, or do hands-on activities.
- 6. Environmental. Some people are outdoor smart. They have environmental intelligence. They are good at measuring, charting, and observing plants and animals. They like to keep journals, collect and classify, and participate in outdoor activities. Many become park and forest rangers, surveyors, gardeners, landscape architects, outdoor guides, wildlife experts, or environmentalists.
 To learn best: Go on field trips, collect samples, go for walks, and apply what you are learning to real life.
- 7. Intrapersonal. Some people are self smart. They have intrapersonal (inner) intelligence. They have the ability to be contemplative, self-disciplined, and introspective. They like to work alone and pursue their own interests. Many become writers, counselors, theologians, or self-employed businesspeople. To learn best: Relate information to your feelings or personal experiences or find inner expression.
- **8. Interpersonal.** Some people are **people smart.** They have interpersonal intelligence. They like to talk and work with people, join groups, and solve

Personal Evaluation Notebook



Multiple Intelligences

Put a check mark on the line next to the statement that is most often true for you. Consider what interests you or what you believe you are good at doing.

| Verbal/ Linguistic | Logical/ Mathematical | Spatial | Musical | Bodily/ Kinesthetic | Environmental | Intrapersonal | Interpersonal |
|---|---|--------------------------------|---|--|--|---|--|
| "Word Smart" | "Logic Smart" | "Picture Smart" | "Music Smart" | "Body Smart" | "Outdoor Smart" | "Self Smart" | "People Smart" |
| I like to —Tell stories —Read —Talk and express myself clearly —Persuade, argue, or negotiate —Teach or discuss topics with others —Write | I like to —Use logic to solve problems —Explore mathematics —Explore science —Observe and question how things work —Figure out how to fix things —Use logic to solve problems | VisualizeAdd colorBuild models | I like to —Use rhythms —Respond to music —Sing —Recognize and remember melodies and chords —Use songs to help me remember —Relax with music | I like to Experience physical movement Act things out Use note cards and models to learn Work with others Touch and feel material Be active and enjoy sports | I like to —Be outdoors —Camp and hike —Work in the earth —Collect samples —Take field trips —Appreciate nature | I like to —Be independent and work on my own —Reflect on ideas —Read and contemplate new thoughts —Go off and think through a situation alone —Be self- disciplined and set individual goals —Use personal experiences and inner expression | I like to —Inspire and lead others —Learn through discussions —Work with a group of people —"Read" other people —Hear another person's point of view —Be compassionate and helpful |

Multiple Intelligences

Your goal is to try new strategies and create learning opportunities in line with each category. What are some strategies you could easily incorporate?

For more information, see

Frames of Mind: The Theory of Multiple Intelligences by Howard Gardner, Basic Books, 1983. Their Own Way: Discovering and Encouraging Your Child's Personal Learning Style by Thomas Armstrong, Tarcher/Putnam, 1987.

problems as part of a team. They have the ability to work with and understand people, as well as to perceive and be responsive to the moods, intentions, and desires of other people. Many become mediators, negotiators, social directors, social workers, motivational speakers, or teachers. To learn best: Join a group, get a study partner, or discuss with others.





Learning Styles

There is no one best way to learn. How do you think you can develop and integrate different learning styles?

Discover Your Personality Type

Your learning style is often associated with your personality type—your "temperament." The concepts of learning styles, personality, and temperament are not new. Early writings from ancient Greece, India, the Middle East, and China addressed various temperaments and personality types. The ancient Greek founder of modern medicine, Hippocrates, identified four basic body types and a personality type associated with each body type. Several personality typing systems grew out of this ancient view of body/mind typing.

Carl Jung's Typology System

In 1921, psychologist Carl Jung proposed, in his book *Psychological Types*, that people are fundamentally different but also fundamentally alike. He identified three main attitudes/psychological functions, each with two types of personalities:

- 1. How people relate to the external or internal world. Extroverts are energized and recharged by people, tending to be outgoing and social. They tend to be optimistic and are often uncomfortable with being alone. Introverts are energized by solitude and reflection, preferring the world of ideas and thoughts. They tend to have a small but close set of friends and are more prone to self-doubt.
- 2. How people perceive and gather information. Sensors learn best from their senses and feel comfortable with facts and concrete data. They like to organize information systematically. Intuitives feel more comfortable with theories, abstraction, imagination, and speculation. They respond to their intuition and rely on hunches and nonverbal perceptions.

Class Discussion

Explain that Carl Jung's contribution was to describe how people process information differently. Most students have heard of people being either extroverts or introverts. They may also be aware that some people are primarily thinkers and others process information through their feelings. Review other categories and ask students if some of the descriptive words fit their personalities.

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CHAPTER 1





Personality Types Psychologists have developed a variety of categories to identify how people function best. What personality type or types might apply to the person in

this photograph?

3. How people prefer to make decisions. Thinkers like to analyze problems with facts, rational logic, and analysis. They tend to be unemotional and use a systematic evaluation of data and facts for problem solving. Feelers are sensitive to the concerns and feelings of others, value harmony, and dislike creating conflict.

Jung suggested that differences and similarities among people can be understood by combining these types. Although people are not exclusively one of these types, he maintained that they have basic preferences or tendencies.

The Myers-Briggs Type Indicator

Jung's work inspired Katherine Briggs and her daughter, Isabel Briggs Myers, to design a personality test, called the Myers-Briggs Type Indicator (MBTI), which has become the most widely used typological instrument. They added a fourth attitude/psychological function (judgment/perception), which they felt was implied in Jung's writings, focusing on *how people live*. **Judgers** prefer orderly, planned, structured learning and working environments. They like control and closure. **Perceivers** prefer flexibility and

spontaneity and like to allow life to unfold. Thus, with the four attitudes/psychological functions (extroverts vs. introverts, sensors vs. intuitives, thinkers vs. feelers, and judgers vs. perceivers), the MBTI provides 16 possible personality combinations. Although we may have all 8 preferences, 1 in each pair tends to be more developed. (See Figure 1.3, which lists many characteristics of extroverts, introverts, sensors, intuitives, thinkers, feelers, judgers, and perceivers.)

Connect Learning Styles and Personality Types: The Four-Temperament Profile

You now are aware of your preferred learning styles and have a sense of your personality type. How are these connected? How can you use this information to improve your learning skills and participate in productive group and team situations?

The simple Four-Temperament Profile demonstrates how learning styles and personality types are interrelated. **Personal Evaluation Notebook 1.5** on page 22 includes questions that will help you determine your dominant temperament.

The following descriptions elaborate on the four temperaments in Personal Evaluation Notebook 1.5. Which is your dominant temperament: analyzer, creator, supporter, or director? Did the answer surprise you? Keep in mind that inventories provide only clues. People change over time and react differently in different situations. However, use this knowledge to discover your strengths and become a well-rounded and balanced learner. Peak performers know not only their dominant style but also the way to integrate other styles when appropriate.

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| 12 The IV |
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| ntroverts (I) Sensors | (S) vs. Intuitives (iN) |
|---|---|
| Quiet Practica | l Speculative |
| Reflective Experience | te Use hunches |
| ink, then speak See deta | ls See the big picture |
| er, closer friends Sequential, world | steadily Work in burst of energy |
| nergized by self Feet on the g | round Head in the clouds |
| Like to read Concret | e Abstract |
| iet for concentration Realistic | See possibilities |
| erested in ideas Sensible and har | dworking Imaginative and inspired |
| ike interruptions Good and prec | se work Dislike precise work |
| | |
| Feelers (F) Judgers | (J) vs. Perceivers (P) |
| Harmonious Decisive | Tentative |
| Subjective Closure | Open-minded |
| Personal Plan ahea | |
| 1 CISOTIAI | nd Flexible |
| Sympathetic Urgency | |
| | Open time frame |
| Sympathetic Urgency | Open time frame d Spontaneous |
| Sympathetic Urgency ant recognition Organize | Open time frame Spontaneous Go with the flow |
| Sympathetic Urgency ant recognition Organize Involved Deliberat | Open time frame d Spontaneous Go with the flow Let life unfold |
| | Reflective Experience ink, then speak See detail iver, closer friends Sequential, work intergized by self Feet on the g Like to read Concrete iet for concentration Realistic erested in ideas Sensible and hard ike interruptions Good and preci |

Figure 1.3 Characteristics of Personality Types

This chart reflects information influenced by psychologists Carl Jung and Myers and Briggs. How can understanding your own personality and temperament help you succeed in school and life?

Hands-On Application

In small groups, discuss possible problems and opportunities for each situation:

- 1. One roommate is an extrovert, and the other is an introvert.
- 2. The instructor is a very logical, facts-only, thinker type and the student processes information through feelings.
- 3. A boss has a sensing preference; the employee has an intuitive preference.
- 4. One co-worker has a judging preference, and the other co-worker has a perceiving preference.

Analyzers

Analyzers tend to be logical, thoughtful, loyal, exact, dedicated, steady, and organized. They like following direction and work at a steady pace. The key word for analyzers is *thinking*. (See Figure 1.4 on page 24.)

Strengths: Creating concepts and models and thinking things through Goal: To gain intellectual recognition; analyzers are knowledge seekers Classroom style: Analyzers relate to instructors who are organized, know their facts, and present information logically and precisely. They dislike the ambiguity of subjects that lack right or wrong answers. They tend to be left-brained and seem more concerned with facts, abstract ideas, and concepts than with people.

Learning style: Analyzers often perceive information abstractly and process it reflectively. They learn best by observing and thinking through ideas. They like models, lectures, textbooks, and solitary work. They like to work with things and analyze how things work. They evaluate and come to a precise conclusion.

Hands-On Application

Role-Playing:

- In small groups, have one student play an instructor with an analyzer-style profile. Have three or four team members play students in the analyzer's class. One observer should take notes. Discuss findings in small groups.
- List suggestions for dealing effectively with an instructor with a dominant analyzer style. Discuss in large groups with the class.

Teaching Tip

Discuss possible majors and careers for the analyzer style.

Personal Evaluation Notebook



The Four-Temperament Profile

The following statements indicate your preferences in working with others, making decisions, and learning new information. Read each statement, with its four possible choices. Mark 4 next to the choice MOST like you, 3 next to the choice ALMOST ALWAYS like you, 2 next to the choice SOMEWHAT like you, and 1 next to the choice LEAST like you.

Teaching Tip

Indicate to students that there is no "best" style. Each style has effective and ineffective traits.

| 1. I learn best when I |
|--|
| a. rely on logical thinking and facts. |
| b. am personally involved. |
| c. can look for new patterns through trial and error. |
| d. use hands-on activities and practical applications. |
| 2. When I'm at my best, I'm described as |
| a. dependable, accurate, logical, and objective. |
| b. understanding, loyal, cooperative, and harmonious. |
| c. imaginative, flexible, open-minded, and creative. |
| d. confident, assertive, practical, and results-oriented. |
| 3. I respond best to instructors and bosses who |
| a. are factual and to the point. |
| b. show appreciation and are friendly. |
| c. encourage creativity and flexibility. |
| d. expect me to be involved, be active, and get results. |
| 4. When working in a group, I tend to value |
| a. objectivity and correctness. |
| b. consensus and harmony. |
| c. originality and risk taking. |
| d. efficiency and results. |
| 5. I am most comfortable with people who are |
| a. informed, serious, and accurate. |
| b. supportive, appreciative, and friendly. |
| c. creative, unique, and idealistic. |
| d. productive, realistic, and dependable. |
| 6. Generally, I am |
| a. methodical, efficient, trustworthy, and accurate. |
| b. cooperative, genuine, gentle, and modest. |
| c. high-spirited, spontaneous, easily bored, and dramatic. |
| d. straightforward, conservative, responsible, and decisive. |

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(continued)

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Personal Evaluation Notebook

The Four-Temperament Profile (concluded)

| 7. | When making a decision, I'm generally concerned with | | | | | |
|-----|--|--|--|--|--|--|
| | a. collecting information and facts to determine the right solution. | | | | | |
| | _ b. finding the solution that pleases others and myself. | | | | | |
| | c. brainstorming creative solutions that feel right. | | | | | |
| | d. quickly choosing the most practical and realistic solution. | | | | | |
| 8. | . You could describe me in one word as | | | | | |
| | a. analytical. | | | | | |
| | b. caring. | | | | | |
| | c. innovative. | | | | | |
| | d. productive. | | | | | |
| 9. | I excel at | | | | | |
| | a. reaching accurate and logical conclusions. | | | | | |
| | b. being cooperative and respecting people's feelings. | | | | | |
| | c. finding hidden connections and creative outcomes. | | | | | |
| | d. making realistic, practical, and timely decisions. | | | | | |
| 10. | When learning at school or on the job, I enjoy | | | | | |
| | a. gathering facts and technical information and being objective. | | | | | |
| | b. making personal connections, being supportive, and working in groups. | | | | | |
| | c. exploring new possibilities, tackling creative tasks, and being flexible. | | | | | |
| | d. producing results, solving problems, and making decisions. | | | | | |
| | | | | | | |

Score: To determine your style, mark the choices you made in each column below. Then add the column totals. Highest number in

- Column a, you are an analyzer
- Column b, you are a supporter
- Column c, you are a creator
- Column d, you are a director

| | Choice a | Choice b | Choice c | Choice d |
|-------|----------|-----------|----------|----------|
| 1. | | | | |
| 2. | | | | |
| 3. | | | | |
| 4. | | | | |
| 5. | | | | |
| 6. | | | | |
| 7. | | | | |
| 8. | | | | |
| 9. | | | | |
| 10. | | | | |
| Total | | | | |
| | Analyzer | Supporter | Creator | Director |

Figure 1.4 Profile of an Analyzer

Analyzers want things done right. Their favorite question is "What?" *Do you recognize any analyzer traits in yourself?*

Class Discussion

Review the traits of the analyzer style. Ask students:

- 1. Do you fit into this style?
- 2. What strategies would help you learn best?
- 3. Do you know people who fit this profile?
- 4. How can you relate best to this style?

| Effective | Ineffective | Possible | Possible | How to Relate |
|--|---|---|---|--|
| Traits | Traits | Majors | Careers | to Analyzers |
| Objective Logical Thorough Precise Detail-oriented Disciplined | Too cautious Abrupt Unemotional Aloof Indecisive Unimaginative | Accounting Bookkeeping Mathematics Computer science Drafting Electronics Auto mechanics | Computer programmer Accountant Bookkeeper Drafter Electrician Engineer Auto mechanic Technician Librarian | Be factual Be logical Be formal and thorough Be organized, detached, and calm Be accurate and use critical thinking State facts briefly and concisely |

Teaching Tip

Discuss possible majors and careers for the supporter style.

Class Discussion

Review the traits of the supporter style. Ask students:

- 1. Do you fit into this style?
- 2. What strategies would help you learn best?
- 3. Do you know people who fit this profile?
- 4. How can you relate best to this style?

Supporters

People who are supporters tend to be cooperative, honest, sensitive, warm, and understanding. They relate well to others. They value harmony and are informal, approachable, and tactful. In business, they are concerned with the feelings and values of others. The key word for supporters is *feeling*. (See Figure 1.5.)

Strengths: Clarifying values, creating harmony, and being a loyal team player Goal: To create harmony, meaning, and cooperation; they are identity seekers Classroom style: Supporters tend to learn best when they like an instructor and feel accepted and respected. They are easily hurt by criticism. They like to integrate course concepts with their own experiences. They relate to instructors who

Figure 1.5 Profile of a Supporter

Supporters want things done harmoniously and want to be personally involved. Their favorite question is "Why?" Do you recognize any supporter traits in yourself?

| Effective | Ineffective | Possible | Possible | How to Relate |
|---|--|--|--|---|
| Traits | Traits | Majors | Careers | to Supporters |
| Understanding Gentle Loyal Cooperative Diplomatic Appreciative | Overly compliant Passive Slow to act Naive Unprofessional Can be overly sensitive | Counseling or therapy Social work Family and consumer science Nursing Medical assisting Physical therapy Education | Elementary teacher Physical therapist Social worker Therapist Counselor Nurse Medical assistant | Be friendly Be positive Be sincere and build trust Listen actively Focus on people Focus on personal values Create a comfortable, relaxed climate Create an experience they can relate to |

| Effective | Ineffective | Possible | Possible | How to Relate |
|---|--|--|---|---|
| Traits | Traits | Majors | Careers | to Creators |
| Imaginative Creative Visionary Idealistic Enthusiastic Innovative | Unrealistic Unreliable Inconsistent Hasty Impulsive Impatient Fragmented | Art English Music Design Hospitality Travel Theater Communications | Writer Politician Travel agent Hotel manager Cartoonist Musician Composer Artist Journalist Craftsperson Florist Costume designer Salesperson Scientist | Be enthusiastic Be involved Be flexible Be accepting of change Focus on creative ideas Talk about dreams and possibilities |

Figure 1.6 Profile of a Creator

Creators want things done with a sense of drama and style. Their favorite question is "What if?" *Do you recognize any creator traits in yourself?*

are warm and sociable, tell interesting stories, use visuals, and are approachable. They learn best by listening, sharing ideas and feelings, and working in teams. Learning style: Supporters perceive information through intuition and process it reflectively. They like to deal with their feelings. They prefer learning information that has personal meaning, and they are patient and likeable. They are insightful; they are imaginative thinkers and need to be personally involved.

Creators

Creators are innovative, flexible, spontaneous, creative, and idealistic. They are risk takers; they love drama, style, and imaginative design. They like fresh ideas and are passionate about their work. The key word for creators is *experience*. (See Figure 1.6.)

Strengths: Creating visions that inspire people

Goal: To make things happen by turning ideas into action; they are experience seekers

Classroom style: Creators learn best in innovative and active classrooms. They relate to instructors who have a passion for their work; who are challenging, imaginative, and flexible; who present interesting ideas; and who make the topic exciting.

Learning style: Creators learn by doing and being involved in active experiments. They perceive information concretely and process it actively. They like games, role-playing, stories, plays, music, illustrations, drawings, and other visual stimuli. They ask questions and enjoy acting on ideas. They are usually good public speakers. They are future-oriented and good at seeing whole systems.

Directors

Directors are dependable, self-directed, conscientious, efficient, decisive, and results-oriented. They like to be the leader of groups and respond to other people's ideas when they are logical and reasonable. Their strength is in the practical

Hands-On Application

Role-Playing

- In small groups, have one student play an instructor with a supporter-style profile. Have three or four team members play students in the supporter's class. One observer should take notes. Discuss in small groups.
- List suggestions for dealing effectively with an instructor with a dominant supporter style. Discuss with the class.

Teaching Tip

Discuss possible majors and careers for the creator style.

Class Discussion

Review the traits of the creator style. Ask students:

- 1. Do you fit into this style?
- 2. What strategies would help you learn best?
- 3. Do you know people who fit this profile?
- 4. How can you relate best to this style?

Hands-On ApplicationRole-Playing

- In small groups, have one student play an instructor with a creator-style profile. Have three or four team members play students in the creator's class. One observer should take notes. Discuss in small groups.
- 2. List suggestions for dealing effectively with an instructor with a dominant creator style. Discuss with the class.

Be a Lifelong Learner

Figure 1.7 Profile of a Director

Directors want to produce results in a practical manner. Their favorite question is "How?" Do you recognize any director traits in yourself?

| Effective Traits | Ineffective Traits | Possible Majors | Possible Careers | How to Relate to Directors |
|----------------------|-----------------------|--------------------------|--------------------------------------|--|
| Confident | Aggressive | Business | Lawyer | Set deadlines |
| Assertive | Pushy | Law enforcement | Police officer | Be responsible for your actions |
| Active | Insistent | Construction | Detective | Focus on results |
| Decisive Forceful | Overpowering | Woodworking | Consultant | Focus on |
| Effective leader | Dominating | Carpentry Business | Banker Park ranger | achievements Do not try to |
| Results-oriented | | management | Forest ranger | take control |
| | | Wildlife conservation | Administrator for outdoor recreation | Do not make excuses |
| | | Forestry | | Have a direction |
| | | | | Make known time or other changes in schedule |

Teaching Tip

Discuss possible majors and careers for the director style.

Class Discussion

Review the traits of the director style. Ask students:

- 1. Do you fit into this style?
- 2. What strategies would help you learn best?
- 3. Do you know people who fit this profile?
- 4. How can you relate best to this style?

Hands-On Application

Role-Playing

- In small groups, have one student play an instructor with a director-style profile. Have three or four team members play students in the director's class. One observer should take notes. Discuss in small groups.
- List suggestions for dealing effectively with an instructor with a dominant director style. Discuss with the class.

Key Teaching Concept

Integrate all styles to enhance learning.

Hands-On Application

Have students explore how they can develop and integrate different learning styles.

Further Reading

The Enneagram Made Easy by Renee Baron and Elizabeth Wagele describes the Enneagram, a typing system that is growing in popularity as a way of achieving self-awareness and spiritual growth. application of ideas. Because of this ability, they can excel in a variety of careers, such as law enforcement, banking, and legal professions. The key word for directors is *results*. (See Figure 1.7.)

Strengths: Integrating theory with practical solutions

Goal: To find practical solutions to problems; they are security seekers

Classroom style: Directors relate to instructors who are organized, clear, to the point, punctual, and results-oriented. They prefer field trips and hands-on activities.

Learning style: Directors learn by hands-on, direct experience. They learn best by practical application. They like classes that are relevant. They work hard to get things done.

Integrate Styles to Maximize Learning

Just as there is no best way to learn, there is no one instrument, assessment, or inventory that can categorize how you learn best. There are many theories about learning styles, and none of them should be regarded as air-tight explanations. Any learning style assessment or theory is, at best, a guide.

The assessment instruments discussed in this text have been adapted from various sources and are based on many years of research. They are simple, yet they provide valuable clues and strategies for determining how you learn, process information, and relate to others. They also provide clues for possible college majors and careers that fit your personality and style. Ask your instructor or learning center if there are certain assessments they recommend.

Use these inventories as a guide, not a restriction. All learning styles are connected, and we use all of them, depending on the situation, task, and people involved. Develop positive strategies based on your natural talents and abilities, and expand your effectiveness by integrating all learning styles.

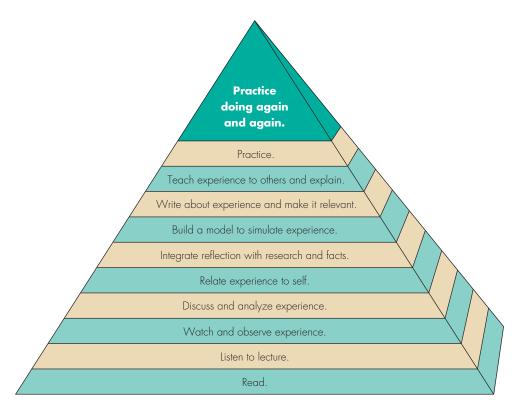


Figure 1.0 Peak Performance Learning Pyramid

Maximize your effectiveness by integrating various learning styles and skills as you move up the pyramid. What additional skills and learning styles would enhance your learning ability?

Psychologist William James believed that people use less than 5 percent of their potential. Think of what you can accomplish if you work in alignment with your natural preferences and integrate various learning styles and techniques. The Peak Performance Learning Pyramid in Figure 1.8 illustrates how you can maximize your effectiveness by integrating learning styles and moving from passive to active, engaged learning. Now that you have assessed how you learn best—as well as new ways to learn—let's explore how learning is a never-ending cycle.

The Adult Learning Cycle

David Kolb, a professor at Case Western Reserve University, developed an inventory that categorizes learners based on how they process information:

- 1. Concrete experience: learn by feeling and personal experience
- 2. Reflective observation: learn by observing and reflecting
- 3. Abstract conceptualization: learn by thinking and gathering information
- 4. Active experimentation: learn by doing and hands-on activities

We Learn

10% of what we read
20% of what we hear
30% of what we see
50% of what we see and hear
70% of what we discuss with others
80% of what we do and experience
95% of what we teach others

Further Reading

David A. Kolb's Experiential Learning: Experience as the Source of Learning and Development details his theory about learning styles.

Teaching Tip

Have students discuss and apply the Adult Learning Cycle to various situations such as riding a bike or learning to use a computer.

Figure 1.9 The Adult Learning Cycle

The key to learning is practice and repetition. Why is "Teach" an essential, unique step?

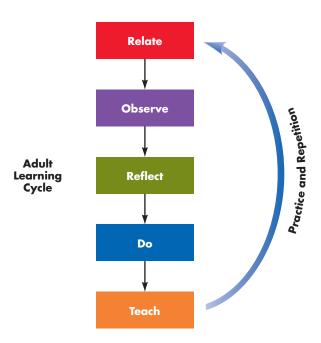
Kolb's theory about learning styles is similar to Carl Jung's four attitudes/psychological functions (feeling, intuition, thinking, and sensation). The crux of Kolb's theory is that you learn by practice, repetition, and recognition. Thus, do it, do it again, and then do it again.

The following Adult Learning Cycle is an adaptation of both Kolb's and Jung's theories. It includes a fifth stage and illustrates how they are complementary to one another. (See Figure 1.9.)

- 1. RELATE. Why do I want to learn this? What personal meaning and interest does this have for me? I learn by feeling, having personal experiences, and talking with others.
- 2. OBSERVE. How does this work? I learn by watching, listening, and experiencing.
- 3. REFLECT. What does this mean? I learn by thinking, gathering information, and reflecting.
- **4. DO. What can I do with this?** I learn by doing, finding practical applications, and defining procedures.
- 5. TEACH. How can I relay this information to others? I learn by demonstrating and explaining, as well as by acknowledging and rewarding positive outcomes.

Depending on your learning style, the information to be learned, and the situation, you may find yourself starting the cycle at different stages. *The key to learning is practice and repetition*. As you repeat the stages, meaning and recall are strengthened. To make learning long-lasting, you need to find ways to make it meaningful and physical. For example, let's say you are taking a computer class:

1. RELATE personal meaning, interests, and relevance. Why do you want to use the computer? What are the benefits to you, your coursework, and your career? How does this relate to what you already know, such as typing skills? In



what programs or skills would you like to become proficient? Think about the opportunities and talk with other people about the practical uses of a computer. Study and learn in a group.

- 2. OBSERVE your instructor and watch other people using the computer. Listen and ask questions. Talk, read, and write about your experiences. What is new and different? Jot down instructions, draw, sketch, and add color to your notes. Find music to illustrate ideas or use background music as you learn. Experience doing a task as your instructor or a friend helps you.
- 3. REFLECT on problems critically and sequentially. Build on information and qualify it. What works and doesn't work? Test new ways of doing things. Ask people when you get stuck. Find new ways to solve problems. Relate what you know to new information. Review instructions when you are stumped.
- **4. DO it and learn by trial and error.** Jump in and try new tasks. Learning to use a computer is a great example of hands-on learning. Find new applications.
- **5. TEACH it to others.** Demonstrate to someone else what you have learned. Answer questions and ask for feedback.

Then return to Stage 1 and reaffirm the benefits of learning this valuable new skill. You can adapt the Adult Learning Cycle to fit your preference, but you will be most effective if you integrate all the learning styles and make learning physical and meaningful.

In each chapter, we will explore practical examples of the Adult Learning Cycle. For example, in Chapter 12, the Adult Learning Cycle will be applied to effective communication and how you can enhance your communication skills.

Overcome Obstacles

On your journey to success, you will run into stumbling blocks (or even big boulders). Maintain a positive attitude and make sure you are using your self-management tools.

Adjust Your Learning Style to Your Instructor's Teaching Style

Just as we all have different learning styles, your instructors will have a variety of teaching styles. Rather than resisting, find ways to adapt: Maximize the ways you learn best and incorporate other techniques. For example, if you prefer a highly structured lecture, focusing on facts and taking notes, you may feel uncomfortable in a student-centered course where ideas and class discussion are key and you work in small groups with little structure. The following strategies may help you succeed in this type of course:

- Ask questions and clarify expectations.
- Be flexible and try new approaches.
- Be an active participant in class, and go to every class.
- Get to know other students, and form study teams.
- Be interested in other points of view.
- See exercises and class discussions as learning opportunities.

I have not failed.
I've just found 10,000
ways that won't
work.

THOMAS EDISON

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Jenna is a medical technician student who excels in her science and math courses, but she's struggling in sociology, where her instructor likes to teach in small groups, asks a lot of open-ended questions, and has a very informal classroom style. What assumptions can you make about how her science breaking it into parts.

- and math classes may be taught?
- What are most likely Jenna's preferred learning styles?
- How can Jenna adjust her learning to adapt to her sociology class?



- Visit your instructor during office hours and ask what you can do to improve.
- Do any extra-credit projects that are offered.
- Try looking at the whole of a concept before
- If the instructor jumps around a lot in a lecture or digresses, ask for main points.
- Find or ask for the theme or key points of each class.
- Focus on the learning process, not just the final product.

Let's say you prefer warm relationships and a nonstructured class. You find yourself in a traditional, content-centered, straight lecture class with few visuals or class discussion. Here are a few suggestions for adapting:

- Read the syllabus, and know expectations.
- Listen attentively, and take detailed notes.
- Clarify the weight of each test, paper, or project.
- Make certain you know and meet each deadline.
- Anticipate the lecture, and be prepared.
- Focus on the lecture, and avoid talking to others during class.
- Work in a study team, discuss lecture concepts, and predict test questions.
- Ask questions, and ask for examples from the instructor and study team.
- Take advantage of the logical sequence of material, and take notes accordingly.
- Add color, supporting examples, and drawings to your notes.
- Connect lectures to drawings, photographs, and diagrams in the textbook.
- Ask the instructor for visuals that help illustrate the points made in class.
- Have your questions ready when talking to your instructor during office hours.
- Use analytical thinking, and focus on facts and logic.
- Be precise in definitions and descriptions.

If absolutely necessary, you can drop the class and sign up for a class with an instructor who has a teaching style that matches your learning style. However, in the workplace you will interact with people who have a variety of personality types and learning styles, so it's important for you to learn coping and adapting skills now.

Make It Simple

The "M" word: multitasking. In our high-speed world of fast food, multimedia, and instant gratification, it's no wonder that we think we can do it all at once. Cell phone commercials boast of being able not only to chat about dinner plans but also to search the Internet for the best local sushi restaurant and make a reservation—all with your friend still on the line.

Enhanced productivity? Maybe, but many would argue that "multitasking" really means you aren't doing anything very well because you're trying to do too many things at the same time. Layering task upon task only complicates our hectic

Class Discussion

or career path.

barriers.

In small groups, have students:

Look for common barriers and list strategies to overcome these

· Discuss tips for choosing a major

 Review their barriers to self-assessment.

lives even more. However, few would disagree that we have more demands on our time and have to figure out the best way to accomplish as much as possible.

Rather than lumping tasks together, focus on one thing at a time for a short period of time. For example, take only three minutes right now and review what you've just read about learning styles and your instructors. Jot down each one's name and how you would characterize his or her teaching. Put an asterisk by those whose teaching style is a little more challenging for you. Write down three specific strategies you want to try during the next class. Make it simple by trying just a few techniques now to find out what works for you.

Use a watch, clock, phone—whatever is handy—to time yourself. You will be surprised how much you can accomplish in just short intervals of time. We often procrastinate or complain that there's "not enough time." If you keep to the mindset that small chunks of time make a big difference, you may discover that you can do it all—or at least most of it!

In Chapter 3, we'll tackle time management in more detail, but focusing your time and efforts and finding what works for you are essential to every topic in this book and everything you do, in both school and life. This book provides a litany of proven strategies, but it's up to you to find out what works—and to stick with it!



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TAKING CHARGE

Summary

Hands-On Application

Have students answer these questions:

- What did you learn from the chapter that has been most helpful?
- 2. What is the most important thing you've learned so far in college?
- 3. What is the most important thing you've learned so far outside the classroom?

In this chapter, I learned to

- Strive to become a peak performer. Peak performers come from all walks of life, maximize their abilities and resources, and focus on positive results.
- **Practice self-management.** I know I am responsible for my own success, and there are self-management techniques and behaviors I can practice that will make me successful.
- Self-assess. Assessing and objectively seeing myself will help me recognize my need to learn new skills, relate more effectively with others, set goals, manage time and stress, and create a balanced and productive life.
- Use my critical thinking skills. Critical thinking is a logical, rational, and systematic thought process I can use to think through a problem or situation to make sound choices and good decisions.
- Visualize success. Visualization is a self-management tool I can use to see myself being successful. I will also use affirmations (positive self-talk) to focus on what's important.
- **Reflect on information.** I will think about how experiences are related and what I can learn from them, including keeping a written or online journal to record my thoughts.
- Create a personal mission statement. Drafting a mission statement will help me determine my values and interests and focus on my long-term goals.
- Make connections between skills for school and job success. The Secretary's Commission on Achieving Necessary Skills (SCANS) outlines skills and competencies that are critical to success in school as well as in the job market.
- Determine my learning style. Knowing my preferred learning style, such as visual, auditory, or kinesthetic, tells me how I learn best and how to incorporate features of other learning styles in order to maximize my learning opportunities.
- Explore various personality types. Although personality typing has been around for centuries, Jung identified extroverts vs. introverts, sensors vs. intuitives, and thinkers vs. feelers. Myers and Briggs added judgers and perceivers and developed the Myers-Briggs Type Indicator.
- Integrate learning styles and personality types. Once I understand my learning style(s) and personality type(s), I can incorporate features of other styles to maximize my learning. Although I tend to be either left-brain dominant (linguistic) or right-brain dominant (visual), the goal is to use all my brain power to learn new skills and information.
- Apply the Adult Learning Cycle. This five-step process (relate, observe, reflect, do, and teach) demonstrates that learning comes from repetition, practice, and recall.
- Adjust to my instructor's teaching style. If my learning style is different from my
 instructor's teaching style, I will try new strategies that will maximize my learning in that
 class.
- Make it simple by focusing my time. Rather than trying to tackle everything at once, I
 can accomplish much more by focusing my efforts in short intervals of time and finding
 strategies that work for me.

Performance Strategies

Following are the top 10 strategies for becoming a lifelong learner.

- Strive to become a peak performer in all aspects of your life.
- Practice self-management to create the results you want.
- Use critical thinking and honesty in self-assessment.
- Practice visualization, and state affirmations that focus on positive outcomes.

- Create a personal mission statement.
- Make the connection between school and job success.
- Discover your learning and personality styles.
- Integrate all learning styles.
- Apply the Adult Learning Cycle to maximize your learning.
- Make it simple by focusing on one task or strategy at a time.

Tech for Success

Take advantage of the text's Web site at www.mhhe.com/ ferrett8e for additional study aids, useful forms, and convenient and applicable resources.

- Electronic journal. Sometimes critical thinking is easier when you write down your responses. Keeping an electronic reflection and self-assessment journal allows for easy updating and gathering of information, which can be pulled into your career portfolio later.
- Mission statement business cards. To keep yourself motivated and focused, print your mission statement on

business cards, carry them with you, and share them with family and friends. Consider chipping in with another student or your study group and buying prescored printer paper, or simply print on a heavier paper stock and cut the cards apart.

• Online self-assessments. A number of online assessments can help you determine the best careers to fit your personality. Talk with your instructor, as your school may already have some available in your career center, such as the Learning and Study Strategies Inventory (LASSI).

Study Team Notes

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Careerin focus



Louis Parker

ACCOUNTANT AND FINANCIAL PLANNER

Related Majors: Accounting, Business Administration, Economics, Finance

Setting Business Goals

Louis Parker is a certified public accountant (CPA) and financial planner. In 2004, he started his own business, Parker Inc., by offering accounting services. Louis prepares taxes, financial reports, and payroll, and he does bookkeeping for individuals and small businesses. He employs three full-time and one part-time assistant but needs five full-time workers to help during peak tax season (January–April).

To get feedback on his services, Louis occasionally does a survey of his clients. The survey shows whether his clients are getting the services they want at prices they believe are reasonable. Louis uses the results of the survey to set goals and plan for the future.

One of Louis's goals is to continually increase business, as Louis believes that, without marketing and growth, his business will decline. Louis has used telemarketing services to help him set up appointments with prospective clients.

A few years ago, Louis decided to add financial planning because his clients were continually asking for his advice in financial areas. Financial planners help clients attain financial goals, such as retirement or a college education for their children. Louis was able to get certified in financial planning. Because he is affiliated with a financial services organization, he sometimes helps clients invest in the stock market, mainly in mutual funds. Currently, financial planning is only 10 percent of his business, but Louis's goal is to eventually increase that amount to 30 percent.

CRITICAL THINKING How might a survey of his clients help Louis assess his personal strengths and weaknesses? What strategies should he put in place to follow up on client feedback? How can he incorporate the feedback into his long-term goals?

Peak Performer

PROFILE

Blake Mycoskie

In just his early thirties, Blake Mycoskie has already had an "amazing race" of a life. He started his first business (a campus laundry service) while attending college at Southern Methodist University. The business was successful and, after selling it, Blake continued to create successful businesses—five altogether. It was after competing on the CBS primetime show *The Amazing Race*, however, that Mycoskie realized his true passion. He returned to all of the countries he had raced through on the show and was struck by the extreme poverty of Argentina. He decided then that he needed to do something to help.

In May 2006, Mycoskie used the skills and experiences he had acquired creating and owning a company and took a risk by doing something he had no knowledge of: making shoes. TOMS: Shoes for Tomorrow was created, a shoe company which promised that for every pair of shoes purchased, TOMS would give a pair to a child in need. His initial pledge of 250 shoes to children in Argentina quickly outpaced his expectations, and on that first Shoe Drop, TOMS gave 10,000 pairs of new shoes to children Mycoskie had met on previous visits. As of April 2010, TOMS had given over 600,000 pairs of new shoes to children in need around the world.

TOMS has been honored with many prestigious government awards, and has helped spread numerous successful community movements. Mycoskie has said that his favorite quote is by Gandhi: "Be the change you wish to see in the world." By thinking critically about



his different areas of knowledge and passions, Mycoskie was truly able to understand how he could effect the change he wanted to see in the world.

PERFORMANCE THINKING How did Blake Mycoskie use the principles discussed in this chapter to create TOMS: Shoes for Tomorrow? Would the company have been as successful if Mycoskie had been unable to make the initial connection between his skills and his developing passion and new mission in life?

CHECK IT OUT TOMS "One Day Without Shoes" movement has included people from all over the world by asking them to do one thing together: walk barefoot for a day. You can find out more about the organization and its events at www.onedaywithoutshoes.com. Watch some of the "Bare Your Sole" videos posted on the Web site. Which one most affected you? How are online movements such as this capable of making people better understand the difficulties faced by other people in the world?

Starting Today

At least one strategy I learned in this chapter that I plan to try right away is

What changes must I make in order for this strategy to be most effective?

Review Questions

Based on what you have learned in this chapter, write your answers to the following questions:

- 1. What is a peak performer? List at least three potential characteristics.
- 2. Define visualization and how and when you can practice this self-management tool.
- 3. Explain the differences among the three types of learners (visual, auditory, kinesthetic).
- 4. Why is it important to know your learning style and personality type?
- 5. Why is it important to determine your instructor's teaching style as well as your own learning style?

To test your understanding of the chapter's concepts, complete the chapter quiz at www.mhhe.com/ferrett8e.

REVIEW AND APPLICATIONS

REVIEW AND APPLICATIONS | CHAPTER 1

Making a Commitment

In the Classroom

Eric Silver is a freshman in college. He doesn't know what major to choose and isn't even sure if he wants to continue going to college. His parents are urging him to pursue his college career, but Eric wants to go to work instead. In high school, he never settled on a favorite subject, though he did briefly consider becoming a private investigator after reading a detective novel. His peers seem more committed to college and have better study habits. Eric prefers a hands-on approach to learning, and he finds it difficult to concentrate while studying or listening to a lecture. However, he enjoys the outdoors and is creative. Once he gets involved in a project he finds interesting, he is very committed.



What strategies from this chapter would be most useful to help Eric understand himself better and gain a sense of commitment?
 What would you suggest to Eric to help him find direction?

In the Workplace

Eric has taken a job as a law enforcement officer. He feels more comfortable in this job than he did in school, since he knows he performs best when actively learning. He enjoys teamwork and the exchange of ideas with his coworkers. Eric also realizes that, in order to advance in his work, he needs to continue his education. He is concerned about balancing his work, school, and family life. He does admit that he did not excel in subjects he was less interested in. Eric never learned effective study habits but realizes that he must be disciplined when returning to college.

- 3. What suggestions would you give Eric to help him do better in school?
- 4. Under what category of learning style does Eric fall, and what are the ineffective traits of this style that he needs to work on most?

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REVIEW AND APPLICATIONS | CHAPTER 1

Applying the ABC Method of Self-Management

| In the Journal Entry on page 1, you were asked to think about what you are hoping to gain from your college experience. How does earning a college degree help you both personally and professionally? Essentially, "Why are you here?" On the lines provided, indicate your answers to those questions. |
|--|
| |
| Now think about the obstacles you may have faced to get to this point and what you did to overcome them. State at least one of those obstacles: |
| |
| Now apply the ABC method to one of the obstacles. A = Actual event: |
| |
| B = Beliefs: |
| |
| C = Challenge: |
| |

Did you use this or a similar thought process when you first encountered the obstacle? Was the obstacle not really as big as it first seemed?

PRACTICE SELF-MANAGEMENT

For more examples of learning how to manage difficult situations, see the "Self-Management Workbook" section of the Online Learning Center Web site at www.mhhe.com/ferrett8e.

My Learning Style, Personality Types, and Temperament

LEARNING STYLES

I am a(n) (circle one):

Visual learner

Auditory learner

Kinesthetic learner

The following learning habits make me most like this learning style:

What features of the two other learning styles should I incorporate to make me a well-rounded learner?

PERSONALITY TYPES

I am a(n) (circle one for each):

Extrovert or introvert

Sensor or intuitive

Thinker or feeler

The following characteristics make me most like these personality types:

How can I incorporate positive features of the opposite personality types?

TEMPERAMENTS

I am a(n) (circle one):

Analyzer

Supporter

Creator

Director

The following characteristics make me most like this temperament:

What positive behaviors/traits can I incorporate from the other three temperaments?

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REVIEW AND APPLICATIONS | CHAPTER 1

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DATE:

Creating the Ideal Team

In school and at work, you will often be a member of a project team. In most cases, you do not have the opportunity to select your team members but, instead, need to learn how to maximize each other's strengths.

Pretend, however, that you have the opportunity to select a four-person team to tackle an assignment. Now that you know your preferences, indicate the characteristics of three potential teammates who would be complementary. Indicate why you think each person would be an asset to the team.

PERSON #1

Learning style:

Personality type:

Temperament:

What this person will add to the team:

PERSON #2

Learning style:

Personality type:

Temperament:

What this person will add to the team:

PERSON #3

Learning style:

Personality type:

Temperament:

What this person will add to the team:

AND ME

What I add to the team:

REVIEW AND APPLICATIONS

Applying the Four-Temperament Profile

You've explored your temperament and discovered your preferred learning style and personality type. Apply this knowledge by associating with people who have various styles, and find ways to relate to and work more effectively with different people.

For example, let's say that you are assigned to a five-person team that will present a serious public health issue to your personal health class. You are a supporter type, and you find yourself having a conflict with Joe, a director type. You are in your first meeting, and Joe is ready to choose a topic for the group project, even though one team member is absent.

Apply the ABC Method of Self-Management to focus your energies on building rapport and understanding:

- **A** = **Actual event:** "Joe wants to choose a topic for the group project, even though one person isn't here to voice her opinion."
- **B** = **Beliefs:** "I think we are not taking the time to be sensitive to the needs of all the team members. Everyone should be present before we make a decision. Joe is trying to take control of the group and is just impatient. I'm worried that the absent group member will not like the decision or may be hurt that she wasn't involved. I resent being rushed and worry that conflict will result. Maybe this person will even quit the group."
- C = Challenge: "What is the worst thing that could happen if we choose a topic today? We can always refocus later if we find this topic doesn't fit our goals. Chances are, the absent member would agree with the topic in question, anyhow. Joe is probably not impatient—he just wants to make a decision and get us moving. I'm glad our group is made up of different strengths and personalities. I'm psyched that our team members have complementary strengths and can respect and work well with each other. I know that Joe will keep us moving forward and will be sensitive to my concerns that we listen to each other and respect each other's feelings."

Are you experiencing a similar situation or conflict in your school, work, or personal life? If so, use the ABC Method to visualize a positive solution:

| A = Actual event: | | | |
|-------------------|--|--|--|
| | | | |
| | | | |
| | | | |
| B = Beliefs: | | | |
| | | | |
| | | | |
| | | | |
| C = Challenge: | | | |
| | | | |
| | | | |
| | | | |

REVIEW AND APPLICATIONS | CHAPTER 1

CAREER DEVELOPMENT PORTFOLIO

Autobiography

Year/Event

1997 Moved to Michigan.

The purpose of this exercise is to look back and assess how you learned skills and competencies. Write down the turning points, major events, and significant experiences of your life. This autobiography, or chronological record, will note events that helped you make decisions, set goals, or discover something about yourself. Record both negative and positive experiences and what you learned from them. Add this page to your Career Development Portfolio—for example,

Learned Experience

Learned to make new friends and be flexible.

| 98 First job baby-sitting. | Learned responsibility and critical thinking. | | |
|----------------------------|--|--|--|
| 99 Grandmother became ill. | Helped with care. Learned dependability, compassion. | | |
| | | | |
| Year/Event | Learned Experience | | |
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